

Name: \_\_\_\_\_

### Lesson #5 Violin/Viola

#### D Major Scale Feedback

|  | 5 | 4 | 3 | 2 | 1 |
|--|---|---|---|---|---|
| <b>Correct Notes</b>                         |   |   |   |   |   |
| <b>Correct Fingering</b>                     |   |   |   |   |   |
| <b>Fingers on tape</b>                       |   |   |   |   |   |
| <b>Left Hand posture</b>                     |   |   |   |   |   |
| <b>Instrument posture (sitting/standing)</b> |   |   |   |   |   |

#### Hot Cross Buns Feedback:

|  | 5 | 4 | 3 | 2 | 1 |
|--|---|---|---|---|---|
| <b>Correct Notes</b>                         |   |   |   |   |   |
| <b>Correct Fingering</b>                     |   |   |   |   |   |
| <b>Fingers on tape</b>                       |   |   |   |   |   |
| <b>Left Hand posture</b>                     |   |   |   |   |   |
| <b>Instrument posture (sitting/standing)</b> |   |   |   |   |   |

#### A. Bow Hold Set-up!

1. Hold the stick at the middle of the bow w/ LEFT hand (tip pointing left) - DO NOT LET GO!!!
2. Bend your RIGHT thumb then place the tip of your bent thumb under the stick of the bow in between the grip and the frog. (Happy Thumb!)
3. Place your middle and ring finger across from your thumb over the stick, making contact with your first knuckle. (Bunny rabbit/Llama)
4. Lay the index finger (pointer finger) down on the side at the first knuckle.
5. Stand the pinky up on TOP of the bow.
6. Rotate the bow so that the tip of the bow points up. Tada!!

**\*\*Do NOT let go of the bow until the bow is pointing up and down. (vertical)\*\***

#### B. Book Pg. 10-13 (#23-#36) - Pizzicato

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 Check off as you practice every day.

|                                     | Day 1 | Day 2 | Day 3 | Day 4 | Day 5 | Day 6 | Day 7 |
|-------------------------------------|-------|-------|-------|-------|-------|-------|-------|
| Bow Hold Set up                     |       |       |       |       |       |       |       |
| Book Pg. 10-13 (#23-36) - Pizzicato |       |       |       |       |       |       |       |