Name:			
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Lesson #6 Violin/Viola

A. Review Bow Hold Set-up!

Checklist:

Is my Thumb Bent and in the right spot?
Are my fingers rounded/curved OVER the bow?
Is my middle finger across from the thumb?
Is my pinky standing up on TOP of the bow?

B. Bow arm movement - WITHOUT bows

- 1. Hold your upper right arm still with your left hand
- 2. Keeping your wrist loose, move your right arm side to side. Move only from the elbow, as if it is a door hinge.
- 3. Move your arm side to side as if you are painting a big picture. (not up and down) Checklist:
 - -Make sure your elbow does not go BEHIND your body!
 - -Don't move the upper arm while moving the lower arm
 - -Relax the shoulder of your bow arm

\boldsymbol{C}	Row arm	movement	- WITH bow
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- Start at the frog, then pull towards the tip
- ✓ Stay IN the bow zone
- ✓ Keep the bow STRAIGHT with the bridge
- Move only from the elbow
- D. Book Pg.10-13 (#23-#36)

Е.	Frenci	า Fol	lk Song	- Pizzic	ato
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Check off as you practice every day.

	Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Review Bow Hold Set up							
Bow arm movement without bow							
Bow arm movement with bow							
Review book pg. 10-13							
Lightly Row - pizzicato							